

UGC MINOR RESEARCH PROJECT REPORT
A CRITICAL STUDY OF MAJOR THEMATIC ANALYSIS IN THE
SELECTED NOVEL OF TIMERI N. MURARI

Principal Investigator
Ghegade Shantilal Indrabhan

ABSTRACT

This study is inspired by the general interest in the writings of Timeri N Murari who produced such a marvelous work in English. The present study has attempted an in-depth analysis, interpretation, evaluation and exploration of major thematic preoccupations in Timeri N. Murari's selected novels such as *The Arrangement of Love* (2005), *Four steps from Paradise* (2006). Present study explores the major themes such as imperial tendency, east-west encounter, depiction of the life of upper-class Indians, love, sex and marriage, aspects of history and exploitation in the fictional world of Timeri N. Murari. The study will also explore other issues in the works of Murari such as the colonized mind of Indians, alienation, loss of identity, loss of faith as well. This study will trace political and socio-economic milieu of Murari's time and its impact on his works. It will trace out the overall contribution of Murari and his place in the historical growth and development of Indian writing in English in particular and status of Murari's literature in the scenario of the world literature in general.

Timeri N. Murari is one of the prolific living Indian writers in English today. He has not been studied in-depth either in west or in India up to this time. Hence critical study of his works will certainly be an addition to the Indian writing in English providing an insight to understand life. His novels, plays, memoir and non-fiction deal with various themes, which can provide a wide spectrum for research.

CHAPTER SCHEME: Chapter I:

The chapter is devoted to aims, objectives, scope, limitations and methodology of the present research. It concentrates on many issues. It gives a brief introduction of Indian English fiction, achievement of Indian English fiction, and a few major and minor themes. It also introduces Timeri Murari with a brief survey of his literature with major and minor themes in his novels. It also focuses on critical survey of Timeri Murari's literature. This chapter also focuses on contribution of the writer to Indian English fiction and Murari's position in that tradition. It also introduces the succeeding chapters.

Chapter II:

This chapter discusses the theme of East-West encounter in the novel *Four Steps from Paradise* (2006). Timeri Murari has presented east-west encounter through characters. Few characters shows reconciliation and few other show separation. Timeri Murari says that east-west encounter is the crisis of ideology. Both are haunted by superiority and inferiority complex. West considers itself best and the rest waste. That is why there arise problems. Timeri N. Murari wants to suggest that in certain field east may be superior but in specific field the nonwestern are quiet superior to the west. For example the attachment to the nature, fellow human beings etc. but in the global age east and west cannot be separated from each other. They have to adjust, understand and accept the similarities and differences between them. The economic aspect has given signal of a global village which is very perfectly reflected by Timeri Murari in his writing and therefore his literature has become a criticism of present life regarding the theme of east and west.

Chapter III:

Present chapter discusses issues like love, sex and marriage in Murari's *The Arrangement of Love* (2005). He suggests through this novel that loveless marriages are not tenable. Love comes first and then sex. Love wins over sex in long run. Literature always Provides best lesson of human relationship. Timeri Murari suggests that there is no better teacher than literature when it comes to the matters of heart. Writers like him present timeless insights about the human relationship. His novels are the perfect and practical example of love guides. He explores a distinguished facets of love that is lasting organized valuable earn. But he wants to suggest that the things like love cannot be put in one particular definition rather it has multidimensional aspect like life. Philosophy may come and go but love remains forever.

Chapter IV:

This chapter sums up the important points discussed in the preceding chapters. It discusses the position of Timeri Murari in the Indian writing in English with a close critical scrutiny of Indian writing in English. It also discusses major issue in his novels, and its importance in the present era. This chapter is a brief summing up of the preceding chapters.